

100 ANS!

CENTRE DES
MONUMENTS NATIONAUX

Press release, 25 February 2014

The CMN is inviting JR to create a participatory work at the Pantheon



“To the Pantheon!”
an installation by JR

#AuPanthéon – www.au-pantheon.fr

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“To the Pantheon!”

An installation by JR

The restoration work currently being carried out on the Pantheon is one of the largest projects in Europe. The purpose of the current phase is to consolidate and fully restore the dome. A vast self-supporting scaffolding system – a great technical feat – has been built around the dome and will remain in place for two years.

Last October the President of the Centre des Monuments Nationaux, Philippe Bélaval, presented the President of the French Republic with a report on the role of the Pantheon in promoting the values of the Republic. The title of this public report was “[Pour faire entrer le peuple au Panthéon](#)” (Getting people into the Pantheon), and it contains suggestions on how to make the monument more attractive, encourage French people to truly identify with it, and give it a greater role in Republican ceremonies.

In order to give concrete form to these proposals, which have since been approved by the public authorities, the CMN has chosen to ask a contemporary artist to carry out a worldwide project embodying the values of this monument, which is so emblematic of the French Republic. Hence **for the first time the worksite hoardings installed around a national monument will be used to present a contemporary artistic venture instead of a lucrative advertising campaign.**

JR is renowned for the highly symbolic value of his participatory projects and has brilliantly managed to encapsulate the humanistic and universal dimension of the Pantheon.

The concept he has created for this project, called Inside Out, is to collect individual portraits from all over the world on a dedicated website, www.au-pantheon.fr. The portraits will also be collected in France at 8 national monuments by JR’s itinerant photo booth truck.

The portraits that seem best to represent the diversity of the modern world will be selected to compose a mosaic which will be visible on the outside of drum beneath the dome and on certain parts within the monument. It is hoped that all of the portraits received will be used.

“To the Pantheon!” - an itinerant photo booth and dedicated website: www.au-pantheon.fr



JR's photo booth truck will be going out to meet the public, who can have their portrait taken free of charge from 5 to 29 March 2014.



The photos will be collected in certain CMN monuments, enabling as many people as possible to take part in Inside Out and get involved in this worldwide participatory project.

- Wednesday 5 March: **Basilica Cathedral of Saint-Denis**: on the cathedral square
- Saturday 8 March: **City of Carcassonne**
- Wednesday 12 March: **Angers Castle**: In the enclosure near the royal residence
- Saturday 15 March: **Carnac megaliths**
- Wednesday 19 March : **Towers in La Rochelle**
- Saturday 22 March: **Palais du Tau in Reims**
- Wednesday 26 March: **Savoye Villa in Poissy**
- Saturday 29 March: **Pantheon in Paris**

JR's photo booth truck will be open from 1 p.m. to 7 p.m., and for the last step at the Pantheon, from 10 a.m. to 7 p.m. inside the monument, and until 8 p.m. outside.

Participants will be able to take their portrait home with them, or else paste it in place whenever possible. The portraits will also be collected on the www.au-pantheon.fr website from 25 February to 29 March 2014, giving the project a truly international dimension.

Twitter users can look out for the hashtag to follow all the action: **#AuPanthéon**.

Once the photo booth truck has finished going around collecting photos and the website is closed, JR will design the participatory work, which will be installed on **June 3rd**.

JR

JR exhibits freely in the streets of the world, catching the attention of people who are not typical museum visitors thanks to his technique of photographic collage. His work mixes art and action, and talks about commitment, freedom, and tolerance.

After finding a camera in the Paris subway in 2001 he went on a tour of Europe, tracking down the people who communicate messages on the walls and fronts of the buildings that make up our townscapes. After observing the people he met and listening to their messages he then pasted their portraits in the streets, the underground passages, and on the roofs of Paris.

Between 2004 and 2006 he worked on "Portrait of a Generation", portraits of youths from the deprived Parisian housing estates that he pasted up in huge format in the wealthy districts of Paris. This illegal project became "official" when Paris City Hall agreed to wrap its building with JR's photos.

In 2007 he worked with Marco to create Face 2 Face, the biggest ever illegal photo exhibition. Huge portraits of Israelis and Palestinians were posted face-to-face in eight Palestinian and Israeli towns on either side of the security fence. On returning to Paris he once again posted the portraits, this time in the French capital. For JR this artistic action was primarily a project about individual people: "The heroes in this project are the people on either side of the wall who allowed me to post portraits on their houses".

In 2008 he embarked on a lengthy international voyage for *Women Are Heroes*, a project emphasising the dignity of women, who often find themselves the targets of conflicts.

At the same time he worked on *The Wrinkles of the City*. This project seeks to illustrate the history and memory of a country through its inhabitants' wrinkles. The artist chose cities that have undergone major upheavals such as Cartagena in Spain (2008), Shanghai (2010), Los Angeles (2011), Havana (2012, in partnership with José Parlá), and more recently Berlin (2013).

In 2010 his film "Women Are Heroes" was presented at Cannes for the Caméra d'Or.

JR creates "pervasive art" which is exhibited uninvited on the tower blocks on Parisian housing estates, on walls in the Middle East, on broken bridges in Africa, and in Brazilian favelas. But when the photos are pasted up the communities take part in the artistic process. In Brazil for example children became artists for the week. In his projects there is no stage separating the spectators from the actors.

After exhibiting his photos locally, the images then travel to New York, Berlin, Amsterdam, and Paris, where everyone can interpret them in the light of their own personal experience.

In 2010 JR was invited to create a project for the Vevey Images Festival in Switzerland, for which he decided to engage with the history of photography. "UNFRAMED" is an urban project in which he reinterprets other artists' photos in giant format. He selects images by unknown people and famous photographers from photo archives so as to pay due respect to artists he admires. His approach is also based on bringing out the importance of where the collages are exhibited.

In September 2010, in Vevey in Switzerland, JR worked with images from the Musée de L'Elysée in Lausanne. He cropped and enlarged photos by Robert Capa, Man Ray, Gilles Caron, and Helen Levitt, and then presented them on the facades of buildings around the city, which thereby became a giant open-air museum. Placed in their new contexts these iconic images took on a wholly different meaning. The public, coming around the corner of

the street, were suddenly struck by the architectural power of these photos once reinterpreted by the artist.

“UNFRAMED” then travelled to Sao Paulo (2011), Washington (2012), and Bordeaux (2013).

In 2011 he received the Ted Prize, which gave him the opportunity to make "A wish to change the world". He created INSIDE OUT, an international participatory art project enabling people worldwide to have their picture taken and then paste it up to support an idea, project, or action, and so take part and share in this experience.

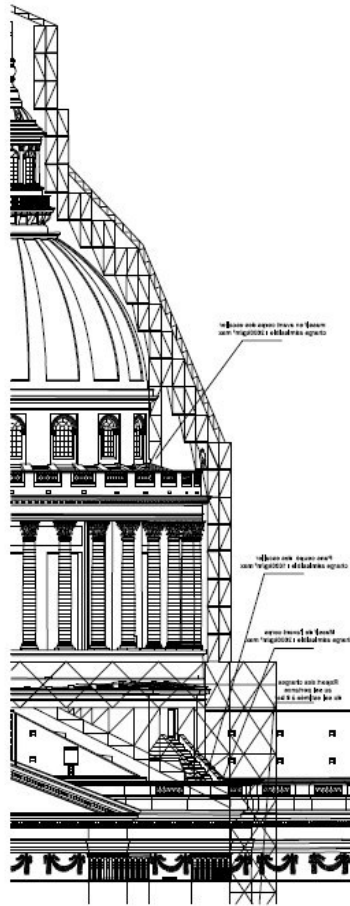
These actions are documented and archived, and may be consulted on the www.insideoutproject.net website. Since March 2011 over 155,000 portraits have been sent in from over 100 countries around the world.

The photo booth trucks form an integral part of INSIDE OUT, as they carry printers and take the project out into the streets, meaning everyone can take part instantaneously and free of charge. Tens of thousands of portraits have been printed out around the world in these itinerant photo booths, in such places as the Pompidou Centre in Paris, Les Rencontres de la Photographie in Arles, certain towns in Israel and Palestine, at the Emirati Expressions in Abu Dhabi, on Times Square in New-York, and shortly in Amsterdam and London.

JR has been invited by the New York City Ballet to create an installation at the Lincoln Center in collaboration with the Company dancers for their 2014 Art Series.

JR is represented by the Galerie Perrotin, which has devoted three solo exhibitions to his work - "Encrages" (2011) in Paris, "Wall & Paper" (2011) in Miami, and "Pattern" (2012) in Hong Kong.

The great restoration project for the Pantheon



An outstanding restoration for an outstanding monument.

Work to build the Pantheon lasted from 1764 to 1790 by the architect Jacques-Germain Soufflot. It was his most important work, and one of the most ambitious building projects of its time.

The Centre des Monuments Nationaux (CMN), which maintains and restores the monument and opens it to the public, is undertaking a major restoration project to ensure this place, which is so emblematic of national remembrance in France, is safeguarded for future generations.

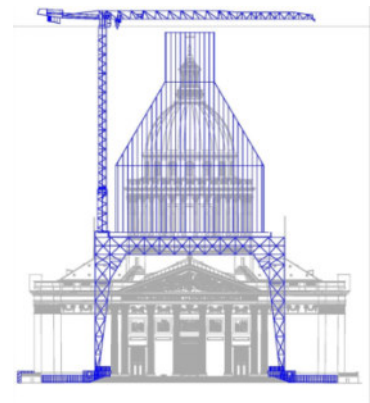
For many years now the Pantheon has presented various forms of damage resulting primarily from the weight of the buttresses pushing against the building, and the oxidation of metallic elements causing them to swell in places and crack the stone. This oxidation is due to the infiltration of water.

The restoration campaign will last ten or so years and will focus in turn on the upper parts, the peristyle, the interior, and the exterior facings, before finishing with the exterior flooring. It will enable the Pantheon to resume its exceptional place amongst the monuments of Paris. These works will definitively resolve the building's structural problems and are one of the largest restoration campaigns currently being carried out in Europe. The first phase of the restoration campaign concerns

the cupola, the lantern, and the drum, together with its colonnade.

Installation of the scaffolding – a great technical feat

The preparatory phase of works is an exceptional undertaking in its own right as it involves particularly massive installations, and those required for the first phase are currently being put in place. Mini-piles sunk 17 metres deep into the ground act as the foundations for a platform that supports the scaffolding, which is 37 metres tall and weighs 315 tonnes. A crane 96 metres tall and capable of lifting 4 tonnes is placed above one of the feet of this platform. The structure of the scaffolding is self-supporting so as to fully respect the historic monument and not weigh down upon it.



The five phases of the restoration

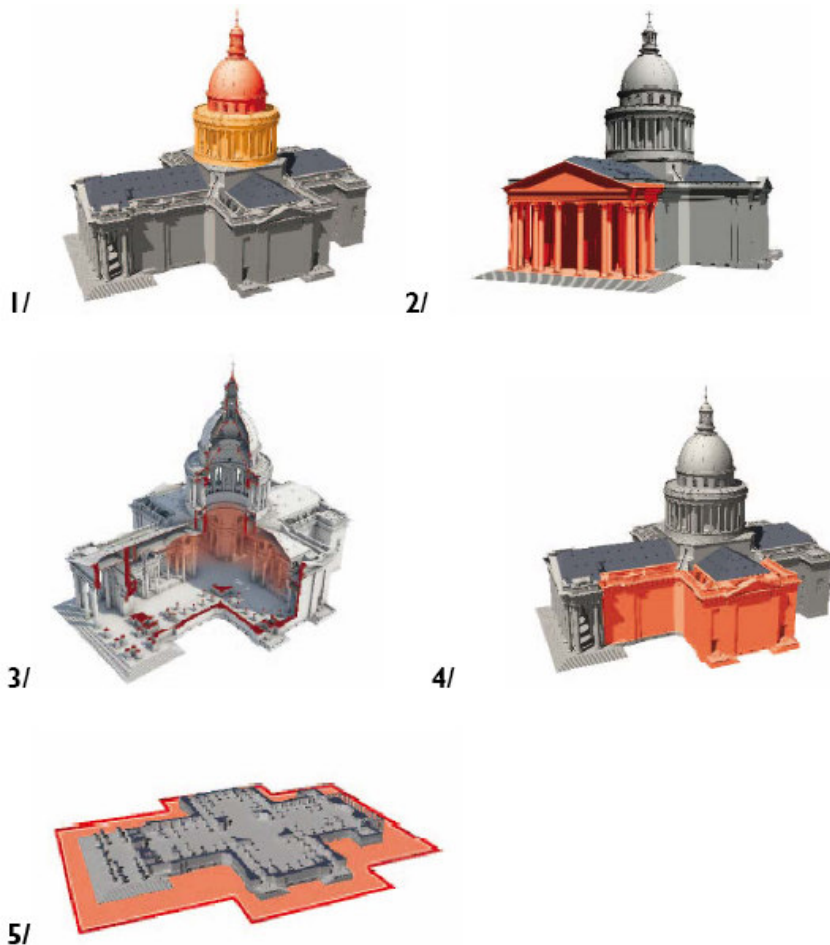
In 2007 the French Ministry for Culture and Communication commissioned a report from the Head Architect for Historic Monuments, Daniel Lefèvre, which estimated the total cost of restoration works at € 100 million. These works are expected to take a decade. **Phase I** will concentrate on the dome (shown in red on the images below) and the drum (in yellow) and launch in 2013-2015.

The subsequent phases have been planned as follows:

- **Phase 2:** the peristyle / as of 2015
- **Phase 3:** the vaults, supporting structures, and inner walls / as of 2017.
- **Phase 4:** the external cladding / as of 2020
- **Phase 5:** the flooring in the external enclosure / as of 2022

Work will also be carried out to improve working conditions for staff and make the monument accessible to disabled visitors, primarily by installing a lift.

All of the works will be conducted by the Centre des Monuments Nationaux.



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Pantheon



© Gilles Codina – CMN Paris

The Church of Sainte-Geneviève was built between 1764 and 1790 in the centre of Paris in accordance with the wishes of Louis XV. On 4 April 1791 the Constituent Assembly decided to turn it into a Pantheon. From then on the crypt was used to house the tombs of the great men of the French nation. Voltaire and Rousseau were buried there, followed in the early 19th century by great public servants in Napoleon's circle. Since the year of Victor Hugo's death, 1885, champions of citizenship and Republican values of whom the country is proud have also been laid to rest there, including Victor Schoelcher, Jean Moulin, Marie Curie, and Alexandre Dumas.

On 21 February 2014 François Hollande, the French President, announced that the ashes of Germaine Tillon, Geneviève Anthonioz-de Gaulle, Pierre Brossolette, and Jean Zay will be transferred to the Pantheon.

The monument was built by the architect Soufflot in the neoclassical style, strongly influenced by Classical buildings (with a pediment, Greek cruciform layout, and Corinthian columns).

Marouflé canvases dating from the time when the Pantheon had once again become a church (in the second half of the 19th century) depict monarchic and religious figures from French history. They are the work of twelve painters with mainly academic training, nearly all of whom frequently received official commissions.

It is worth noting that the Pantheon is home to Foucault's pendulum. This was a scientific experiment installed by Foucault himself in 1851, comprising a 47kg metallic sphere suspended on a 67m wire. It proves that the Earth rotates on its axis. The pendulum has been down for two years because of the major restoration campaign currently being carried out.

Useful information

The Pantheon will remain open during restoration works. Please note however that Foucault's pendulum has been removed and is no longer visible.

Pantheon -Place du Panthéon - 75005 Paris - Tel. +33 (0)1 44 32 18 00
www.pantheon.monuments-nationaux.fr

Metro: line 10, alight at Maubert-Mutualité or Cardinal-Lemoine - Bus: routes 21, 27, 38, 82, 84, 85, 89 - RER: line B, alight at Luxembourg – By car: boulevard Saint-Michel and then rue Soufflot

Opening hours

Depending upon weather conditions, the opening hours of the monument are subject to modification. The opening hours may also be altered because of ceremonies.

Open every day - **last visitors admitted 45 minutes before closing**

1 April to 30 September, 10am to 6.30pm - 1 October to 31 March, 10am to 6pm

Closed on 1 January, 1 May, and 25 December

Admission fees

Admission fees will remain unchanged throughout the JR installation.

Full rate: € **7.50**

Reduced rate: € **4.50**

Adult groups: € **6** (parties of over 20 people)

School groups: € **30**; 35 pupils maximum, 1 free accompanying adult entry for every 15 pupils, or for every 8 pupils from primary schools; for any additional accompanying adults the “adult group” rate applies

Free entry:

For under-18s (in a family group, and excluding school groups)

18 to 25 year olds (from the 27 EU member states and regular non-EU residents living on French soil)

Disabled persons and their accompanying adult

Jobseekers on presentation of proof dating from no more than 6 months ago

A few words about the CMN

The archaeological sites at Glanum and Carnac, the Abbeys of Montmajour and the Mont-Saint-Michel, the Château d'If and Château of Azay-le-Rideau, the Domaine National de Saint-Cloud, the Arc de Triomphe, and the Savoye Villa are just some of the 97 national monuments that are owned by the state and entrusted to the Centre des Monuments Nationaux.

The Centre des Monuments Nationaux is the largest public operator of cultural and tourism sites in France with over 9.2 million visitors per year. It maintains exceptional monuments and opens them to the public together with their parks and gardens. They illustrate the wealth of French heritage in all its diversity.

The CMN's pricing policy enables the widest possible audience to discover heritage monuments. Over 84% of its resources are generated by visitors, hiring out locations, and sponsorship. It is based on a system of cross-subsidisation meaning that the Centre des Monuments Nationaux is an active force in heritage solidarity - thanks to its profitable monuments cultural and scientific activities can be carried out across the entire network.

The Centre des Monuments Nationaux is currently celebrating its centenary.

Follow the CMN on



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YouTube: <http://www.youtube.com/user/ducdesully>



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#AuPanthéon

Monuments placed under the responsibility of the CMN that are open to visitors

Aquitaine

Les Combarelles cave
Lauerie-Haute rock shelter
Cap-Blanc rock shelter
Font-de-Gaume cave
Archaeological site of Montcaret
La Ferrassie site
La Micoque site
Poisson rock shelter
Teyjat cave
Le Moustier site
Pey Berland Tower in Bordeaux
Abbey of La Sauve-Majeure
Pair-non-Pair cave
Cadillac Château
Puyguilhem Château

Auvergne

Chareil-Cintrat Château
Puy-en-Velay Cathedral Cloisters
Aulteribe Château
Villeneuve-Lembron Château

Burgundy

Bussy-Rabutin Château
Cluny Abbey

Brittany

Ernest Renan's house in Tréguier
Great Cairn of Barnenez
Carnac megaliths
Locmariaquer megaliths

Centre

Crypt and Tower of Bourges cathedral
Jacques Cœur Palace in Bourges
Tower of Bourges Cathedral
Châteaudun Château
Bouges Château
George Sand's house in Nohant
Azay-le-Rideau Château
La Psalette Cloisters in Tours
Fougères-sur-Bièvre Castle
Talcly Château

Champagne-Ardenne

La Motte-Tilly Château
Palais du Tau in Reims
Towers of Reims Cathedral

Franche-Comté

Besançon Cathedral and its astronomical clock

Paris

Arc de Triomphe
Expiatory Chapel
Conciergerie
Domaine National du Palais-Royal
Hôtel de Béthune-Sully
Musée des Plans-Reliefs
Panthéon
Sainte-Chapelle
Towers of Notre-Dame Cathedral

Ile-de-France

Champs-sur-Marne Château
Jossigny Château
Château de Maisons
Savoye Villa in Poissy
Rambouillet Estate
Domaine National de Saint-Cloud
Maison des Jardies in Sèvres
Basilica Cathedral of Saint-Denis
Vincennes Castle

Languedoc-Roussillon

Castle and ramparts of the city of Carcassonne
Towers and ramparts of Aigues-Mortes
Fort Saint-André de Villeneuve-lez-Avignon
Archaeological site and museum of Ensérune
Salses Fortress

Midi-Pyrénées

Montmaurin archaeological site
Assier Château
Castelnau-Bretenoux Castle
Montal Château
Beaulieu-en-Rouergue Abbey
Gramont Castle

Nord-Pas-de-Calais

Column of the Great Army at Wimille
Cavrois Villa

Lower Normandy

Carrouges Château
Mont-Saint-Michel Abbey

Upper Normandy

Bec-Hellouin Abbey

Pays-de-la-Loire

Angers Castle
Georges Clemenceau's house in Saint-Vincent-sur-Jard

Picardy

Coucy Castle
Pierrefonds Castle
Towers of Amiens Cathedral

Poitou-Charentes

Lanterne, Saint Nicolas and Chaîne
Towers in La Rochelle
Oiron Château
Charroux Abbey
Gallo-Roman site at Sanxay

Provence-Alpes-Côte d'Azur

Mont-Dauphin Stronghold
Trophy of Augustus at La Turbie
Glanum archaeological site
Château d'If
Montmajour Abbey
Saorge Monastery
Fréjus Cathedral Cloisters
Thoronet Abbey

Rhône-Alpes

Voltaire's Château in Ferney
Royal Monastery of Brou at Bourg-en-Bresse